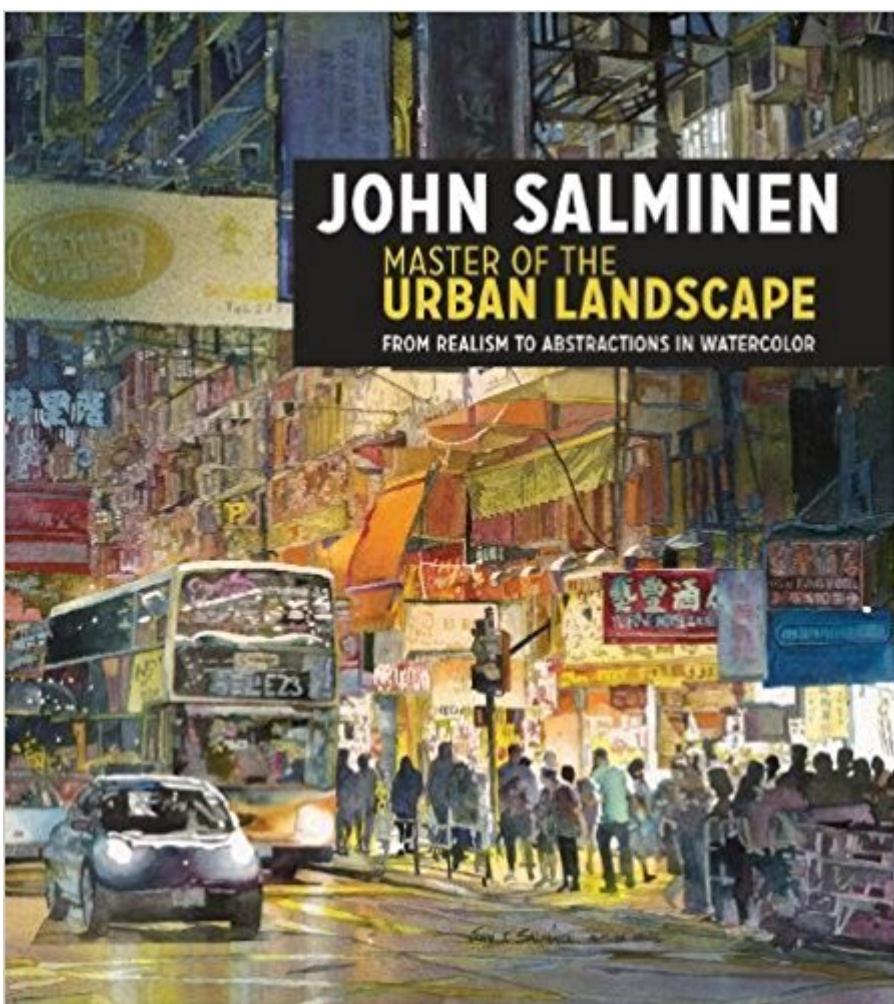


The book was found

John Salminen - Master Of The Urban Landscape: From Realism To Abstractions In Watercolor



Synopsis

Take a Journey with the Master of the Urban Landscape! John Salminen is one of the most accomplished watercolor artists working today, earning awards and recognition all over the world. Whether depicting the trees of Central Park, the architecture of San Francisco or the busy streets of Beijing, John Salminen's watercolor paintings are snapshots of urban life that are both rich in detail and universal in appeal. In *Master of the Urban Landscape*, Salminen shares over 150 pieces of his artwork, spanning his entire career. His early abstracts and recent plein air work in the book's Introduction set the groundwork for four chapters of remarkable watercolor paintings that highlight different aspects of his work: architectural form, organic form, human form and light and shadow. Throughout, Salminen shares the inspiration for his paintings, challenges he encountered and techniques he used to capture unique scenes from cities around the world. Embark on an amazing watercolor journey with John Salminen. "John Salminen is a master of the medium of watercolor. His sense of light and design sets him apart from his contemporaries, and he has emerged as one of the finest living artists of our times with a style very much his own." --Dean Mitchell

Book Information

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Customer Reviews

John Salminen is a world-renowned watercolor artist and teacher. A signature member of numerous art societies, including the American Watercolor Society and the National Watercolor Society, he has won more than 230 awards in national and international exhibitions. John has exhibited his

work in more than thirty one-person and small group shows in the United States and has been an invited artist in more than forty international watercolor exhibitions and small group shows in China, Canada, Taiwan, Thailand, Russia, Singapore, Mexico, Italy, Turkey, Belgium, Pakistan and Australia. His work is included in the permanent collections of the Asian Museum of Watercolor Art, the Guanhua Watercolor Art Gallery and Museum in China and the Armenian Art Museum as well as in numerous private and corporate collections throughout the United States. John's work has been featured in more than eighty articles in national and international magazines, and in thirty-two major books. Visit John's web site at www.johnsalminen.com.

We've been following John's career and paintings for almost 40 years. We have several of his paintings and prints that hang in a special place in our home. This book shows the vast range of his talent. The prints are beautiful, the detail he can achieve with watercolor is absolutely amazing. Every time we look through the book there's something new to discover or a nuance that escaped us. The personal insights in the book are fascinating and the information behind the paintings reveals a glimpse into what John was thinking as he created them. The introduction by Kathleen Salminen provides background information as he moved from abstract to representational painting. Get this book for your coffee table!

If you love John's paintings this is a feast. Page after page of beautiful color plates. If you are looking for a how-to book, this is not it. Buy his DVD's. This book is a treasure. Wonderful.

Phenomenal artist and his art. Not a technique book however

fabulous!

This international award winning watercolor artist has produced a super book of his amazing paintings. His lovely work fills this hefty coffee table book...almost a catalog d'oeuvre. Price point is also good...other top painters go for ALOT more than this one and the book is of equal or better quality. Thanks John!!!

Great book.great artist.

I arrived home after a long, tiring day to find that this book had arrived and looking at John

Salminen's endlessly interesting, beautiful paintings immediately woke me up and made me look at the world around me with refreshed vision. This is the only publication that I know of that fully represents this artist's work. I've seen a few of the originals reproduced here and the production values of the book seem very high (although the paintings themselves are often larger, of course, which changes their effect on the viewer). Highly recommended.

Awesome book by my favorite watercolor artist. Beautiful pictures as well as his comments.

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